

Title under: i note - analysis of

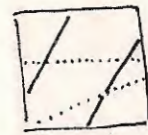
Cross reference:

McLuhan The Mechanical Bride
Barthes "Rhetoric of the Image"
Benjamin ways of Seeing
Godard-Gonia Letter to Jane
Sontag On Photography
Obermayer "On Photography" (film)
Goffman Gender Advertisements

A Memo from Chuck Kleinhans

See also - flag burning - New Left;
anti-war protest - techniques and tactics;
draft card burning - with and without flags;
Sexism - "women's auxiliaries"; Ceremonies -
military, religious
Postluch rituals; log
rolling for your friend

on



tilted camera provides skewed
planes
"light" cropping in attempt to
recuperate problems of
composition - choreograph

Props Set

Performers

- roles for
- 2 women
- 4 men
- 1 male rifle carrier
- 2 flag carriers
- 1 flag burner
- 2 female "auxiliaries"
- all wear pants, shoes, glasses, "campaign" hats

women wear matching or contrasting polyester tops
men wear solid color short sleeve shirts
(gold neck chain optional)

these people walk into frame? how do we map. Camera at 45 deg. angle for this dialogue for this event? - what is said of such an event? - what is said of such an event?

FLAG BURNING



The Winegar American Legion Post 480 and the Auxiliary joined together last Thursday, June 14th, Flag Day to commemorate the day with a Flag Burning ceremony at the Legion Hall. In a fitting and appropriate manner the old, worn flags were properly destroyed.

The Legion told us that they will perform the ceremony next year on Flag Day. Anyone having worn flags that they would like to have properly destroyed is asked to keep them until next years ceremony.

- 1 bag Kingsford Charcoal Briquet
- 1 can charcoal lighting fluid
- 1 K-Mart portable barbecue
- Charcoal grill (without grill)
- 1 Sears card table
- 1 book on table
- wooded hills for background
- foreground lawn
- middleground - rows of wild flowers
- 1 flag - USA
- 1 flag - Winegar American Legion Post 480

Victor Bargin
Alan Sekula
Yvonne Rainer
Hans Haacke

Martha Rosler

tradition of photomontage
performance art - found performances
the re-make as art form (Butler)

Flag Burning, color neg, sound, 16mm, one 5 min take
(the remake)

The Tableau as bourgeois art form - introduced in 18th century in the drama, a bourgeois genre (Piderot, Lessing, Schiller, etc) and in imitation of pageants, processions, neoclassic themes, etc.

copyright (C) 1979, Chuck Kleinhans & commodity nature of art

- 2 poles for flags
- 2 straps and cups for flag carriers
- matches (or Bic lighter?)
- 1 rifle, box of marshmallows
- Small flag (115) - old, worn